



## MANAGEMENT UPDATE REPORT

### **DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE**

#### **PROPOSED NEW CITY LIBRARY, PARNELL SQUARE**

##### **Project Stage 2(a) Sketch Design**

The City Librarian and Deputy City Architect presented a status and draft sketch design update on the Parnell Square City Library project to the October meeting of the Central Area Committee.

##### **Consultation with young people**

Dublin City Public Libraries took part in Zeminar at the RDS on 11<sup>th</sup> and 13<sup>th</sup> October. This is an event for young people and it was attended by teenagers from schools around the country. As part of the ongoing consultation and engagement process, the Parnell Square Team presented plans for the new City Library and also took the opportunity to carry out a survey on future services for teenagers in the library. A total of 283 surveys were completed by young people aged from 13 to 19.

The survey questions asked teenagers to consider how we can reach them to share information and publicise events and what type of events they would like to attend. We asked specific questions about the proposed teen space in the City Library – what age group will use it, how it should look and feel and what would encourage teens to use the library in the future.

The results of the survey will have a direct influence on the design the future teen space and service provision in the City Library and will be presented to the SPC when analysis is complete.



### **Transfer of property**

The transfer of Coláiste Mhuire to the ownership of the City Council is expected to be completed in the coming weeks.

### **KEVIN STREET LIBRARY – PART 8**

City Architect's Division published the Phase 2 tender for the Kevin Street Library Upgrade Works on 18th October. The Tender return date was 8th November.

The current project timetable is as follows:

Return of tenders	:	8th November
Recommendation of contractor to be with client by	:	28th November
Preparation of Manager's Order/appointment	:	12th December (start on-site)
Estimated completion/handover	:	mid-July 2017
Fit-out / moving in (+2 months)	:	mid-September 2017

### **LIBRARIES MANAGEMENT SYSTEM (LMS)**

Dublin City Council is the project manager for the implementation of a new Library Management System, Sierra, in all public libraries in Ireland. Seventeen library services, including Dublin City, are now live on Sierra.

Phase 3 of the project is now underway with the remaining thirteen library services due to join the system in early 2017.

### **Summary of Activity**

*Table 1: Sierra Activity: – 01/01/16 – 24/10/16*

Transactions total	7,757,139
Loans	5,194,850
Returns	4,609,370
Renewals	2,562,289
Reserves placed and satisfied	490,862
Registrations	82,074

### **AUTUMN PROGRAMME**

The Library and Archive service's autumn programme runs from September to November and includes lectures, exhibitions, workshops, and music. The libraries took part in Open House 2016, Culture Night 2016, and the Zeminar 3-day Youth Summit in the RDS.

As part of *Dublin in the Coming Times*, a partnership with the Irish Times, Dublin City Arts Office, and Fighting Words, creative writers groups writing on the theme of Dublin in the future have been set up in the Central Library, Raheny Library and Pearse Street Library. The programme runs to the end of November.

### **CAREER AND BUSINESS SUPPORT**

A Career Direction and Development Programme commenced in September when the Business information Centre in the Central Library hosted a series of lectures, practical interactive workshops and information and advice stands.

The Start Your Own Business programme in association with the Local Enterprise Office and QED Training took place with a series of 6 lectures from 15th September. Topics included successful enterprise, market research skills, creating online presences and designing business plans.

## DUBLIN: UNESCO CITY OF LITERATURE

### Readers-in-Residence

As part of the Dublin North East Inner City Initiative, Dublin City Libraries will extend its already successful Reader-in-Residence programme to this area of the City, to encompass two main strands: one aimed at primary school-going children and one aimed at young people in a non-school setting (community/club based.)

The project will be overseen by the Dublin UNESCO City of Literature office. Closing date for applications for the three positions was **Friday October 28<sup>th</sup>**.

### Dublin: A Year in Words

*Dublin: A Year in Words* celebrates the breadth and diversity of our City's living poets through a year-long series of poetry videos filmed across twelve Dublin bookshops. These videos can be viewed on [www.dublincityofliterature.ie](http://www.dublincityofliterature.ie). This project is sponsored by Dublin UNESCO City of Literature. October's poem is 'You Think I Wear This For You?' by Raneem Saleh.

### HERITAGE

The autumn City Hall Lunchtime lectures took place each Tuesday in October on the theme of *Down by the Liffeside: Traditional Music in Dublin*.

A new book, *The Ha'penny Bridge, Dublin*, produced by Dublin City Library & Archive with DCC Engineering was launched on 13th October.

A new database of the entries and images of the *Dublin Guild Merchant Roll 1190-1265* will be uploaded to <http://databases.dublincity.ie> in early November. The original medieval roll is held by Dublin City Library & Archive.

The Lord Mayor's Certificate in Local Studies and the Lord Mayor's Certificate in Oral History Commenced in September in Dublin City Library and Archive. These certificate courses run from September until April supporting DCC's commitment to lifelong learning.

### COMMEMORATIONS

#### ***Dublin Remembers: Stories from the Somme***

An exhibition to commemorate the role of Dubliners in the Battle of the Somme was launched by the Lord Mayor on 21<sup>st</sup> October at Dublin City Library and Archive, Pearse Street. *Dublin Remembers: Stories from the Somme* draws on the library and archive collections, including the Royal Dublin Fusiliers Association archive, and will run until 23<sup>rd</sup> December.

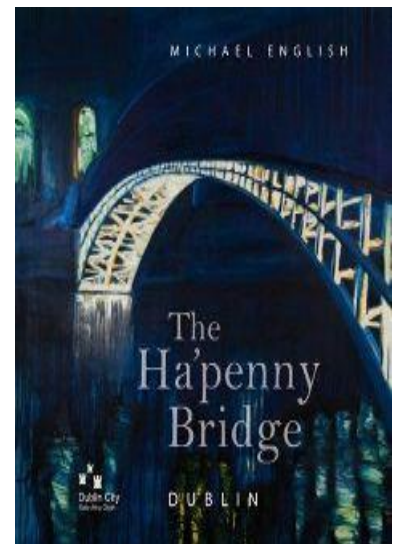
#### **Swift 350<sup>th</sup> Anniversary**

Preparations are underway for the 350<sup>th</sup> anniversary of Jonathan Swift's birth. An exhibition will be launched at Dublin City Library and Archive on Saturday 7<sup>th</sup> January 2017 focussing on Swift's involvement with the city, using many original books and documents associated with Swift.

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## **ARTS OFFICE**

The City Arts Office has been engaged in an ongoing review of its function and operations during 2016. The review has been led by Jean Brennan, Cork City Arts Officer with the support of Karen Downey, an Independent Curator and Mary Kearney, a Facilitator and Corporate Consultant.

The review involved a consideration of the Arts Office purpose and interviews with all staff as to the remit and scope of the Arts Office and its place within the Department of Culture, Recreation and Economic Services as well as its role within the Cultural Strategy of Dublin City Council. A separate review of the Lab Gallery was also conducted and published in April. Although the review will not be fully documented until 2017 a new Draft Purpose for the Arts Office has been agreed by the Arts Office Team and is now before the SPC for consideration.

### **PURPOSE OF THE ARTS OFFICE**

***Dublin City Council recognises the unique and transformative role of the arts in the life of its residents, businesses and visitors. The arts are a critical component of Dublin City Council's Cultural Strategy and a key pillar of Dublin's cultural identity and international reputation.***

***The City Arts Office is a developmental unit within Dublin City Council. It supports quality, access, participation, learning and innovation in the arts through collaboration and strategic partnership at local, regional and international levels.***

As the review draws to a close this year, I will be preparing to place before the SPC its finding and recommendations around key areas of operation including the development of the Arts in Local Areas, delivery of the Arts Plan by strategic partnership and collaboration, the importance of Artists and Arts Organisations for Dublin, and the relationship of the Arts Office to Dublin City Council's Cultural Strategy.

I am very pleased to report significant activity and a great increase in public events at 15 Bachelors Walk since its occupation under Licence from Dublin City Council by the Irish Architectural Archive. These have included Open House events, film screenings, and workshops with large attendances.

#### **Stór – Tour For Primary Schools**

In 2016 the City Arts Office, through its Children's Art in Libraries (CAL) initiative, commissioned a new bi-lingual play for children to mark the centenary of the 1916 Easter Rising. It was developed with a view to delivery to schools and libraries throughout Dublin during November 2016.

Support from Dublin City Council's Commemoration fund has enabled the play (**Stór** by Ciarán Taylor) to be presented at no cost to students (4<sup>th</sup> – 6<sup>th</sup> classes) in their schools and local libraries. Additional support and funding has come from Dublin City Council Arts Office, Axis Ballymun and Foras na Gaeilge.

The premise of the play, **Stór**, centres around a device where a young gamer Sean (played by Eric O'Brien) travels back in time to O'Connell St. where he meets a young Irish speaking maid (Roxanna Nic Liam) who has recently arrived in Dublin from Rosmuc.

Though the play will be bi-lingual, the playwright was tasked with producing a script that is engaging and capable of being understood and enjoyed by 9-12 year olds in mainstream primary schools as well as in Gaelscoileanna. Axis Ballymun are as co-producers of the tour.



Over 1000 children will experience this unique production in primary schools and local libraries across Dublin City neighbourhoods. Children will be able to freely enjoy theatre that has been specifically created for them in a very accessible way and help to develop their appreciation of Irish as a language for creative expression.

The commission and tour has been made possible through partnership. This is part of Dublin City Council's commitment to increase access and provision for children and young people to quality arts experiences in a local neighbourhoods setting.

### **Project 20/20**



Project 20/20 at the LAB Gallery is excited to be working with the OPW in collaboration with Stormont Estate to support the children from Central Model Primary School in the North Inner City to curate an exhibition from the state collections, opening in Dublin Castle on 16th November 2016. This project builds on a two year programme developed by the Arts Office and supported by the Central Area Office building children's visual literacy in Dublin 1.

### **The LAB Gallery**

Vanessa Donoso Lopez opened 9<sup>th</sup> September – continued to 5<sup>th</sup> November.

In her practice, **Vanessa Donoso Lòpez** explores the forces of contemporary migration. As part of our ongoing Art and Ecology programme, a partnership between Dublin City Council Arts Office and our colleagues in Parks and Biodiversity, we invited Vanessa to consider the importance of soil. Her research included visits to Bull Island, part of the UNESCO Biosphere in Dublin bay.

As a resident of Dublin for over a decade, born in Barcelona, Vanessa's work relates migration to ideas of transitional phenomena, language, crossed cultural identity, adult homesickness and compatibility between cultures. Martí Manen, Stockholm based Spanish curator and art critic wrote an accompanying essay.



### **Tales from a Green Post Box**

## Jane Locke, opened 9<sup>th</sup> September – continued to 5<sup>th</sup> November

The Irish postal system is sufficiently entwined with our society that we leave a hole in our front doors for their workers. So what does it say about us as a nation that our post boxes still bear royal emblems? For this exhibition Jane has created an enchanting wall drawing and a series of public talks, also featuring as part of the festival of history. In these entertaining talks, Jane wonders at the inner workings of the postal service – and describes how in her attempts to infiltrate the system she happened across a series of unexpected and interconnected tales; tales that will ensure that you won't look at post boxes the same way again. The exhibition is accompanied by a series of postcards outlining the history of postboxes in Ireland.



The next exhibition opens 6pm on 17<sup>th</sup> November and is called **A Different Republic** featuring work by Aideen Barry, Amanda Coogan, Corban Walker and Suzanne Walshe curated by Fire Station Artists Studios and Arts and Disability Ireland. The exhibition marks the final exhibition in the LAB's year long programme of commissions responding to commemoration and 1916.

## Culture Night

The Arts Office ran an extensive showcase at the LAB of live performance, dance and art workshops for children and exhibition tours for Culture Night and worked together with the Monto Arts Group and Culture Dublin One to create a greater visibility and attract new visitors to the area.

A promotional poster for 'Monto Culture Night, Sept 16th'. The poster features a central illustration of a dog wearing a red and white patterned scarf and a backpack. The background is a stylized, glowing blue cityscape. Text on the poster includes: 'ALL VENUES OPEN 5 - 9 PM', 'Monto Culture Night, SEPT 16TH', 'The LAB', 'Donagh Young Gallery', and 'ArtBox'. There is also a small circular logo in the top right corner.

ALL VENUES OPEN 5 - 9 PM

**MONTO CULTURE NIGHT, SEPT 16TH**

**The LAB**  
Dublin City Council's initiative with The LAB is the vibrant heart of the Monto in Dublin. It's a place where you can see art, listen to music and enjoy live performance. All art for special hours of exhibition by Maurice O'Sullivan and Jane Locke. In the galleries, take part in an art workshop for children, watch the music from the LAB CD or learn a few dance steps from our young performers on the night.

**EXHIBITION HISTORY** - The LAB Gallery / Open: 10am - 6pm  
**LADY WORKSHOPS** with Jessica Deane Cooper / The LAB Gallery / Open: 7.30pm - 9pm  
**GROUP IN DANCE & MOVEMENT** with Young Performance Academy / 6.45 - 8.45pm  
**GROUP IN DANCE & MOVEMENT** with Young Performance Academy / 6.45 - 7.30pm  
**LAB REGIS** with 101 MONTO / 10am - 11am / 11am - 6.45pm

**Donagh Young Gallery**  
**THE PAST IS A FOREIGN COUNTRY** BY GAVIN O'CURRY  
In this series of new paintings, Gavin O'Curry returns to a landscape that is of deep personal significance for the artist. The traditional refers to this place with light a combination of memories and high energy – marked, once a moment that takes the effectiveness of some sun, blue, and natural painting.

**ArtBox**  
**MYSTERY EVER: JANE FOGARTY | MARK SWORD**  
Mark and Jane are heading north to artists that include Jane Fogarty. The exhibition takes us into the heart of Jane's 2009 work 'Mystery Ever' (see, a member of the 2002 team in Rome) and is a response to the work by and through of Jane and Mark's previous work in response to the discovery of painting's Abstract Expressionist style of modernism.

The Lab Gallery, Donagh Young Gallery, ArtBox, Firestation Artist's Studios, Tabbot Studios.

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## EVENTS

### Dublin Tiger Fringe Festival 10<sup>th</sup> – 25<sup>th</sup> September 2016



Dublin Tiger Fringe is a curated multi-disciplinary festival and year round organisation focusing on fresh and innovative approaches to the arts from Irish and international makers. Supported by Dublin City Council, through funding and through the use of Merrion Square Park, Fringe Festival 2016 was a resounding success. Of particular significance this year was the success of *The Spiegeltent*, which took up residency in Merrion Square Park for the very first time.

Over 11,000 attendees revelled in Dublin's favourite Georgian garden as Fringe made its home in Merrion Square for sixteen days and nights. Australian sensations *Hot Brown Honey* inspired and awed in Fringe's opening week. Audiences howled in their seats with a stellar comedy line up, including Deirdre O'Kane, Trygve Wakenshaw and Jinkx Monsoon. From wrestling, to 1930s cabaret and to Limerick's hottest hip hop act, Rusangano Family, the Spiegeltent was packed to capacity for dynamite performances and big nights out.



## Culture Night 16th September



Culture Night is an annual all island public event that celebrates culture, creativity and the arts. This year, for the first time in the event's history, Culture Night came to Smithfield Square. The event, which was funded by Dublin City Council, attracted crowds in excess of 3,000 people, and featured performances from the Dublin Circus Project and creative workshops for children. The event was a huge success for the general area and for Culture Night itself.

## Bluefire Street Fest 17th September



**BlueFire** is a non-profit social enterprise working in North Inner City Dublin, with the mission of delivering integration through the arts and community engagement. This is achieved by empowering young people to create free, cultural and artistic events that make the most of Dublin, its diversity and its space.

Funded by Dublin City Council Bluefire Street Fest 2016 was a great success for the North Inner City and attracted crowds in excess of 5,000 people, over the course of the day. The event featured musical performances from Kila, along with creative workshops and talks on social justice and integration.



## The Busker Fleadh 9<sup>th</sup> October



Dublin's first Busker Fleadh, supported by Dublin City Council, took place on 9<sup>th</sup> October 2016 on Smithfield Square. The aim of The Fleadh was to promote and to provide a platform for the city's many talented buskers and street performers. The event also aimed to support the local business groups' annual Smithfield/Stoneybatter Foodfest, which took place on the same day. The day featured performances from over twenty different musical groups and also various food stalls from the local businesses. The Busker Fleadh was a resounding success and featured on RTE's Six One news show, a great result for the event and the Smithfield area in general.

## Dublin City Marathon 30<sup>th</sup> October 2016



This year the SSE Airtricity Dublin Marathon, supported by Dublin City Council, took place for the first time on Sunday 30<sup>th</sup> October, instead of the Bank Holiday Monday. This change of day resulted in a big increase in the numbers participating, from both home and abroad. This year almost 20,000 runners took part in the event, with each receiving a special 1916 commemorative medal.

Considerable planning and co-ordination is required each year for the successful delivery of this event, and organisers work very closely with all the statutory agencies and various Dublin City Council Departments in advance of the event.

## Bram Stoker Festival 28<sup>th</sup> – 31<sup>st</sup> October



Bram Stoker Festival, a Dublin City Council and Fáilte Ireland initiative, announced its return to the Capital City on the October Bank Holiday weekend. The festival set hearts racing and revealed its first two flagship events from what was a packed programme of events which thrilled audiences and revealed Dublin's dark side. Taking the legacy of Dublin-born writer Bram Stoker and his illustrious novel *Dracula* as inspiration, Dublin City became gloriously gothic during the October Bank Holiday weekend.

Thrill-seekers were invited to the Botanic Gardens for "*Nightmare Plants*", an immersive performance and after-dark experience like no other seen. Macnas, master storytellers and creators of stunning, brilliant chaos, and big, bold, visual spectacles, summoned spirits and awakened the ghosts with "*Sleep No More*" - a spectacular new parade on Henry Street and Moore Street. "*Bleedin' Deadly*", a raucous celebration of a time when the "Freak Show" dominated in all its shocking glory, took place across the weekend in the atmospheric Pillar Room of the Rotunda Hospital. The culturally curious enjoyed "*Dracula Live*" at the National Concert Hall, which saw leading Irish musicians, Matthew Nolan and Sean MacErlaine, perform a specially created deathly new score for Todd Browning's 1931 classic movie *Dracula*. "*Horror Expo*" took place in the stunning surroundings of the Freemasons Grand Lodge, and delivered a one of a kind event, delighting the most ardent of horror fans.

There was also lots of free fun events for families, including "*Stokerland*", which saw St. Patrick's Park transformed into a pop-up gothic fun park, with the macabre talents of world class street-performers on show, alongside rides and attractions to ensure a fangtastic time for all. The magnificent Marsh's Library played host to "*Tales From the Shadows: Gothic Tales*", a beautiful shadow puppet show with devious devils, vengeful vampires, gloating goblins and sorrowful spectres to name but a few. Spooktacular events for children also took place at The Ark in Temple Bar, including "*The Bram Jam*", "*Draculas Spooky Underground Sound Lab*" and "*Dracula's Disco*", which saw Dracula's very own DJ, Will Softly, spinning the decks and scratching vinyl at an energetic set for young zombies, ghosts and music-loving monsters.

## The Cauldron of Smithfield 31<sup>st</sup> October 2016



Ghosts, goblins, and ghouls were all invited to the most monstrous bash in town at Smithfield Square. The Cauldron of Smithfield kicked off just in time for Halloween, with thrills, chills, and spills for souls of all ages. Back again for another nightmarishly entertaining fest, the Cauldron returned bigger and better than ever. It proved to be a great attraction for the various communities in the area, and entertained children of all ages with magicians, sword swallows, a circus ring with fire dancers and a deadly bed of nails, along with the finals of the Fifa games that had been ongoing throughout the week in Queen Street, Drumalee and Greek Street flat complexes.

The event saw a return of some of the favourites from last year, such as the haunted house, bouncy castles, fantastic performers on the main stage, films and visual festivities on the big screen, terrifyingly tasty treats from food stalls, and much more. Add in the witchin' zip line and the giant inflatable dragon and a cracker of a Halloween bash was enjoyed by all.

## Dublin at Christmas



Dublin at Christmas, a partnership initiative between DublinTown, Dublin City Council and city centre businesses, has announced the highly anticipated programme of festive events, set to bring the magic of Christmas to Dublin's fair city. Visit [www.DublinatChristmas.ie](http://www.DublinatChristmas.ie) for information on all the festivities taking place across Dublin City Centre, including information on shopping, family friendly events, special offers and much more.

Come into the city as it comes alive with festive spirit and experience the magic and tradition of Dublin at Christmas. Be amazed at the magical moment the #DublinatChristmas lights get switched-on, enjoy free open-air concerts, with special guest performers at the lighting ceremonies. Take part in the world record breaking 'Geansaí Nollaig' challenge, walk under the festive lights as they spectacularly illuminate the streets of Dublin and take time to experience the tradition of Dublin at Christmas.

Christmas doesn't officially begin until the festive lights are switched on across Dublin, and everyone can celebrate the start of Christmas at the lighting ceremonies taking place from Sunday 13th November until Sunday 27th November, across four of Dublin's iconic city centre locations.



## Key dates for Dublin at Christmas

- Dublin at Christmas launch on Henry Street – Tuesday, 8<sup>th</sup> November @ 10.30 a.m.
- Grafton Street Lighting Ceremony - Sunday, 13<sup>th</sup> November @ 4 p.m.
- Henry Street Lighting Ceremony - Thursday 17<sup>th</sup> November @ 5 p.m.
- Smithfield Lighting Ceremony - Thursday 24<sup>th</sup> November @ 4 p.m. – 9 p.m.
- Switching on of O'Connell Street Christmas Tree Lights by the Lord Mayor of Dublin, Brendan Carr - Sunday 27<sup>th</sup> November @ 4 p.m. – 6 p.m.

## New Year's Festival 30<sup>th</sup> December to 1<sup>st</sup> January



This year's New Year's Festival (NYF) Dublin programme was officially launched on 19<sup>th</sup> October 2016. Now in its third year, the three-day citywide festival will be bigger and better than ever, with an amazing programme spanning three days, from the 30<sup>th</sup> December 2016 to the 1<sup>st</sup> January 2017.

Participants in this year's festival will be able to ring in the New Year at the 3Countdown Concert at St. Stephens Green South and witness the incredible "Sky Dance at the Custom House", a spectacular aerial outdoor performance by Fidget Feet, taking place on New Year's Eve. Luminosity 3D animations will also feature at the Custom House over the three day festival, with the New Year's celebrations continuing into 2017 with the free New Year's Day Concert at St. Stephen's Green. Other free events include the NYF Dublin music trail, walking trails, pop up street performances and amazing cultural events throughout the city.

## Mark Pollock 5K/10K Run in the Dark – 16<sup>th</sup> November



The annual Mark Pollock Run is a charity event which helps raise funds for ongoing research into finding a cure for spinal cord injury. The "Run in the Dark" plays a vital role in funding the Mark Pollock Trust's' mission to find and connect people around the world to fast-track a cure for paralysis. Approximately 9,000 people will take part in this run which starts at Custom House Quay and finishes at City Quay.

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## **PARKS AND LANDSCAPE SERVICES**

### **Dublin Bay UNESCO Biosphere Conference: Connecting people and nature**



The "Dublin Bay UNESCO Biosphere Conference: Connecting People and Nature" took place on Wednesday October 26th 2016 at University College Dublin. The event was a great success. It attracted a wide audience of over 120 delegates including Councillors, representatives of voluntary and community groups, NGOs, local businesses, academic researchers, ecologists, students, staff of the Dublin Bay Biosphere Partnership member organisations and numerous other organisations including the newly

established Local Authorities Water and Communities Office. Networking and collaboration was encouraged. There was active discussion during the breaks and positive feedback on social media.

Keynote speakers included Dr Olivia Crowe of Birdwatch Ireland, who gave an excellent overview of the conservation and research work being done on the internationally important birdlife of Dublin Bay. Laurie Bennett, a founding partner of the communications partnership Within People, gave an inspiring presentation on the Biosphere brand: starting a global movement. Professor Martin Price, Chair of the UK Man and the Biosphere Committee, provided an international perspective with his presentation on Setting Priorities: the World Network of Biosphere Reserves and the Lima Action Plan 2016-2025.

Dr Jenni Roche, Biosphere Coordinator, outlined the work being done by Dublin Bay Biosphere Partnership and the importance of Dublin Bay Biosphere for people and nature. There were stimulating talks on education, research and conservation work underway in Dublin Bay Biosphere. Niamh ni Cholmain, DCC Biodiversity Facilitator, spoke about the Brent Geese Schools Project and Shane Casey, DCC Biodiversity Officer, addressed managing Bull Island for people and nature. Dr Favel Naulty spoke about last summer's Biosphere Discovery Tours. The Embrace the Nature video made by Dublin City Comhairle na nÓg was also screened.

The conference concluded with three workshops: Communication: Tell Your Powerful Story about People and Nature with Jeff Melnyk of Within People, Supporting Sustainable Communities: A Guide to Resources Available including Local Authority Funding with Dean Eaton of Dun Laoghaire-Rathdown County Council and Shane Colgan of the Environmental Protection Agency and Research Networking with Dr Tamara Hochstrasser of UCD.

### **Consultation on the Draft Dublin Bay Biosphere Biodiversity Conservation and Research Strategy 2016-2020**



A non-statutory public consultation is now open on the Draft Dublin Bay Biosphere Biodiversity Conservation and Research Strategy 2016-2020. For more information on the preparation of the Draft Strategy and to download the document, visit

[www.dublinbaybiosphere.ie/news](http://www.dublinbaybiosphere.ie/news). Feedback should be sent to [biosphere@dublincity.ie](mailto:biosphere@dublincity.ie) by Monday November 21st 2016.





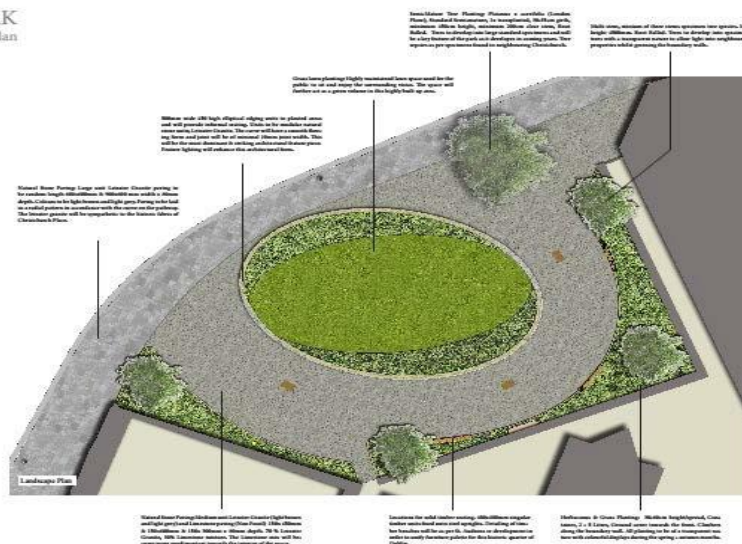
## Tree Care Programme – North Circular Road

This project is being carried out in 3 phases. Phase 1 and 2 covering the areas from Summerhill to Dorset Street and from the Wellington Monument to Hanlon's Corner are now complete. Phase 3 from Hanlon's Corner to Phibsboro will be completed in 2017. The pruning has opened up a view of the Wellington Monument in the Phoenix Park that has been lost for some years.



## Parks Capital Programme

### PEACE PARK Landscape Masterplan



As part of the enhancement of the public realm along the Dublin, the Parks and Landscape Services have developed a landscape plan for a renewed Peace Garden. Located at the corner of Christchurch Place and Nicholas Street, the Peace Park takes in views towards Christchurch with the ruins of St. Nicholas Church to its southern boundary. The design proposal will be presented to the November meeting of the South East Area Committee, and subject to acceptance it is expected that a Part 8 process will commence in 2016.

## New Park Infrastructure

Location	Description	Status
Croppies Acre Herbert Park	New Public Park New tearoom; Bowling Clubhouse; Tennis courts	Opened 14 <sup>th</sup> June 2016 Opened 20 <sup>th</sup> May 2016.
Weaver Park	New Public Park	In progress
Peace Garden, Christchurch	Park re-design,	Part 8 process Qtr 4 2016
Liffey Vale, Liffey Valley Park	Phase 1 of new Park on north bank of river from Chapelizod to Memorial Gardens.	Plan in preparation.
St. Audeons Park/Church	Up-grade of Park and grounds of church	Going to tender Q4, 2016
Bushy Park Bull Island	New Tearooms Phase 1 of car parking traffic improvements on Causeway. Interpretive Centre feasibility study.  Design for recreation facility at North Bull Wall	Design team appointed. Part 8 Q4. Part 8 on display until 10 <sup>th</sup> November  Report presented to North Central Area.
'Chocolate' Park, Docklands	New Public Park	Part 8 public display and submission period complete.

## PARK RECREATION/SPORTS FACILITIES

Location	Description	Status
Willie Pearse Park	Changing Rooms/Boxing Club pavilion; playground	Official Opening February
Bushy Park	Upgrade of Tennis/Padel facilities	Official opening Q2
Le Fanu Park	Skatepark/playground	Part 8 process Qtr 4
Poppintree Park	New Changing Rooms Pavilion	Tenders received
Glendale, Kilbarrack	New All-weather pitch	Construction commenced
Springdale, Edenmore.	New Changing Rooms Pavilion	Construction commenced
Tolka Valley, Finglas.	New Changing Rooms Pavilion	Construction commenced
Trinity Leisure Centre, Belmayne	New All-weather pitch	Construction commenced
St Annes Park	New All-weather pitch	Construction commenced
Rockfield Park,	Re-surfacing of tennis courts/training area	Construction to commence
Outdoor Gyms		Installation in Lansdowne Valley Park Bunting Road & Albert College Park completed Q3

Location	Description	Status
Sports fields drainage		Installation Q3 and Q 4
Brickfield Park Drimnagh	New All-weather (artificial) pitch	Construction commenced

**IMPLEMENTATION OF CONSERVATION PLANS FOR HISTORIC PARKS**

<b>Location</b>	<b>Description</b>	<b>Status</b>
Herbert Park	Upgrade of bowling clubhouse, new seomra tae and depot building for public use completed. Implementation of Conservation Plan	Officially opened July 2016
St Anne's Park	Conservation works on follies;  Ongoing re-development of Red Stables  Re-development of Sealawn Lodge; Design of new toilets at playground	Consultants engaged re upgrade of follies. Tenders received and under review Q4 Refurbishment and repair of courtyard surface commenced  Part 8 for new toilets to commence in Q4
Merrion Square Park	Implementation of Conservation plan Tearooms	In progress.  Design team appointed. Part 2017
Mountjoy Square Park	Implementation of Conservation plan	Conservation of railings (phase 1); Part 8 in Q4 for restoration of historic layout
St Patrick's Park	Prepare Conservation Plan	Final draft received
Grosvenor Square	Conservation Study on pavilion	Initial draft received and under review
ETB lands, Terenure	Conservation study on pavilion	Final report received

**PLAYGROUND RENEWAL**

<b>Location</b>	<b>Description</b>	<b>Status</b>
Willie Pearse Park	New Playground	Officially opened 11 <sup>th</sup> February, 2016
Cherry Orchard	Replace surface of playground	Works to commence Q4
Herbert Park	Enhance playgrounds at depot and Pembroke cottages.	Works to commence Q4
Mount Bernard Park	Additional Play Equipment	Works to commence Q4
Darndale	Additional Play Equipment	Works to commence Q4
Ring St, Inchicore	Up-grade	Works to commence Q4
Bluebell	Additional Play Equipment	Works to commence Q4
Ranelagh Gardens	New Playground	Works to commence Q4

**Contact:** Leslie Moore, City Parks Superintendent, [leslie.moore@dublincity.ie](mailto:leslie.moore@dublincity.ie)  
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## **DUBLIN CITY GALLERY THE HUGH LANE**

# ARTIST as WITNESS

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## 1916-2016

The gallery centenary programme “Artist as Witness” is almost complete, with the final exhibition - Michael Kane “Beyond Tradition” – on view until 8<sup>th</sup> January 2017. The varied programme of exhibitions, lectures, workshops, tours and classes, provided an artistic interpretation of the important events of the last century and delivered on the gallery’s objective of promoting the appreciation and engagement with the visual arts and increasing it’s reach among communities.

To follow is a selection of outputs which the programme achieved in the year to date:

- 55 artworks loaned to 9 galleries, both in Ireland and abroad
- 8 exhibitions delivered
- 7 publications complementing the exhibition programme produced
- 46 public lectures reflecting the exhibitions programme (1,000 attendees) delivered
- 7 new artworks acquired (including a rare self portrait by the Irish artist Frank O’Meara. Frank O’Meara (1853 – 1888) (image below.)
- 350 school groups visited the gallery on foot of our Education and outreach programme
- 36 coffee lectures delivered (550 attendees)

### **Visitor Numbers:**

The gallery received 160,722 visitors to the end of October 2016. This figure exceeds the total number of visitors in 2015 (156,373). Based on current trends, we expect our year end visitor numbers to be in the region of 180,000.

### **Hugh Lane Gallery Trust Ltd**

Hugh Lane Gallery Trust Ltd., Elected representatives, Dublin City Council Executive and gallery staff have been engaged in the preparation of a Strategic Plan for the gallery for the period 2016 – 2021. Following a comprehensive consultation period, the Vision and Objectives of this plan will be presented to the November Board meeting for approval. The final plan will be presented to the Arts, Culture and Recreation Strategic Policy Committee in early 2017.

In addition, the Development Sub-Committee is currently in considering operational models for the Board, with a view to making recommendations on the optimum model through which the Board can best contribute to the ongoing development of the gallery.

### **Capital Programme**

Design Consultancy Services in relation to the renovation and environmental systems upgrade works to the gallery will be awarded on foot of the establishment, by the City Architects Department, of a Conservation Architect Led Integrated DesignTeam Framework. It is anticipated that a Design Team, comprising Conservation Architect, Structural and Civil Engineer, Building Services Engineer and Project Supervisor Design Stage will be in place and commence work in the first quarter of 2017. Quantity surveying services are being provided in-house. It is anticipated that works are on-target for commencement in Q1 2018, with completion expected late 2018/January 2019.



### **Off-site storage**

Due to the increasing size of the collection, and the accompanying increase in conservation requirements, it is necessary to seek an off- site storage facility. This facility will enable the gallery to archive artworks from the collection in a safe, secure and environmentally controlled premises, while maintaining the maximum gallery space for the exhibition of works. Off- site storage will be a vital enabler of refurbishment works, facilitating the additional storage requirements that will arise. The closing date for tenders is 18<sup>th</sup> November 2016.

### **Café tender:**

Following a procurement process, tenders have been received for the operation of the gallery café; the tender evaluation process is ongoing. The café is an integral part of the gallery visitor experience and the aim is to ensure that synergies between the café and the gallery are consolidated and developed, in order to continue to improve the visitor experience of families, tourists, locals, workers and students.

### **Fulbright Scholarship**

The application period for this award of a Fulbright internship in Arts Education in the gallery is now closed in the US. The next step will be for US panelists to review the applications and this will culminate with a review panel meeting in New York on Friday the 18<sup>th</sup> of November 2016 to consider those applications. The Dublin Fullbright office will be advised of recommended applicants officially shortly after that date and will revert back to the gallery thereafter.

### **Partnership with Create**

Dublin City Gallery The Hugh Lane and CREATE - Ireland's national development agency for collaborative arts, will be partners in a socially engaged artist/s or arts collective to realise a visual arts project with Dublin's communities and the gallery in 2017 - 2018. The project will build on the gallery's aim of deepening its engagement with Dublin's communities through focused visual arts projects and strengthening community links with the city gallery. The project will form part of the EU led Collaborative Arts Partnership Programme (CAPP).

### **Collections:**

#### Acquisition of two rare works:

Self Portrait (1884) by Frank O'Meara (image on page 1 of this report)

The Gallery has acquired a rare self portrait by the Irish artist Frank O'Meara. The work was purchased with the financial assistance of Mary Stratton Ryan. This new acquisition will add considerable prestige to the gallery's current holdings of O'Meara's work as his extant work is very small. Now at six artworks, the Hugh Lane holds the largest number of works by Frank O'Meara in a public collection.

Portrait of Ellen Helleu Katherine McCausland (1859-1928)

A portrait of Ellen Helleu by Katherine McCausland has been donated to the Gallery by Mary Stratton Ryan. Dublin born Charlotte Katherine McCausland (1859-1928) is a portrait painter who exhibited at the Paris Salon and at the Royal Academy but her name is now all but forgotten in Ireland. The subject of this painting is Ellen Helleu, daughter of artist Paul Cesar Helleu 1859-1927 and his wife Alice Guerin of Neuilly, France.

This donation enhances the Gallery's collection particularly given the lack of representation of McCausland's work in Irish public collections and the artist's associations with a stimulating period when many Irish artists worked in France.

### Artists Abroad: A New Display

In tandem with the Van Mieghem temporary exhibition taking place in conjunction with Dublin Port, a selection of twenty paintings from the Gallery's permanent collection on the theme of artists who travelled abroad to develop their art practice or who absorbed the lessons of innovative continental art movements such as *en plein air* painting will be on view from mid November. This display will include light filled paintings by Nathaniel Hone, Walter Osborne, John Lavery, May Guinness, William J Leech among others.

In gallery 13 a new display of six artworks by Frank O'Meara will also be shown from mid November.

### New loan to the Collection

*Ancient Ground* by Willie Doherty is an 8 minute film on a five year loan from the Irish Museum of Modern Art to the Hugh Lane Gallery.

### **Exhibitions:**

***Michael Kane: ...Modality of the Visible*** closes 8<sup>th</sup> January 2017

This exhibition by Irish artist Michael Kane was launched on Wednesday 19<sup>th</sup> October by the Lord Mayor, Brendan Carr. The exhibition of 65 artworks is accompanied by a fully illustrated catalogue with essays by Michael Dempsey, Róisín Kennedy and Elizabeth Hatz which is available in the gallery bookshop.

***Sven Augustijnen: The Metronome Bursts of Automatic Fire Seep through the Dawn Mist like Muffled Drums and We Know It for What It Is*** – runs until 22<sup>nd</sup> January 2017

This exhibition features 300 Life and Time magazines installed as artworks. Accompanying catalogue is available from the bookshop, with installation images of the show and essays by Colin Graham and Mihnea Mircan.

### **Introduction to 2017 programme**

Continuing the theme of the Artist as Witness, the temporary exhibition programme 2017 will again engage contemporary appraisals of historical and social issues. The broad theme of *Migrations* will be taken up as its curatorial precept and in early spring we will examine both historical immigration and emigration with our *Eugene Van Mieghem* exhibition.



Eugene van Mieghem, Moeder met kind aan de Schelde (studie)1922

- 71 artworks will be borrowed for exhibition
- A publication to accompany the exhibition is in production
- Working in partnership with the Eugene Van Mieghem museum (Netherlands)
- Dublin Port is our sponsorship partner
- A community education programme is being developed to respond to the themes in the exhibition.

**Education - Free family programmes:**

Drop in Sunday sketching 15.00 – 16.00 20<sup>th</sup> and 27<sup>th</sup> November 2016 and 15<sup>th</sup>/22<sup>nd</sup>/29<sup>th</sup> January 2017. 4+ year olds can explore and respond to our exhibitions through discussions and drawings (younger siblings are welcome).

Dublin Gallery Weekend; 14.00 – 16.00 Sunday 27<sup>th</sup> Nov 2016; Engage in contemporary art practices with artists Rhona Byrne and Slavek Kwi

Christmas celebrations – 14.00 – 15.00 Saturday 10<sup>th</sup> December – family workshop with Liliane Puthod

Bring Light into the New Year at The Hugh Lane 12.00 – 15.00 Friday 30<sup>th</sup> December 2016; a light inspired workshop with Janine Davidson

**Contact:** Barbara Dawson, Director t. 01-222 5551

Tara Robertson, Administrative Officer t. 222 5559

For full programme details on the gallery exhibitions, education programme and events, please visit:

[www.hughlane.ie](http://www.hughlane.ie)

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane



## **DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP**

The Dublin City Sport and Wellbeing Partnership inaugural Statement of Strategy 2017 - 2020 was endorsed by its board members at its last meeting in August 2016.

The strategy is progressive and ambitious and sets out 16 initiatives and 26 actions under the following strategic goals:

### **1. Places and Spaces**

Providing opportunities for more people to participate in sport and physical activity in Dublin City by knowing what is available, identifying gaps and developing plans for future investment.

### **2. Programmes and Services**

Delivering a consistent and measurable suite of programmes and services to meet the needs and enhance the lives of all people living in and working in Dublin City.

### **3. Promoting Sport and Inspiring People**

Engaging and connecting with all people living in, working in and visiting Dublin through events, programmes, technology and real-life experiences.

### **4. Good Practice**

Delivering and maintaining high standards through our people, our board, our partners and those we work with to fulfil best practice and good governance.

A full report on the strategy will be given at the January 2017 SPC meeting.

## **ACTIVITIES**

### **Older Adult NCT's during Positive Ageing Week**

As part of Positive Aging week that ran from 26th to 30th September 2016 Older Adult NCT's were held in 2 venues – Poppintree Community Sports Centre and Ballybough Community, Youth and Sports Centre with 65 older adults attending in total (12 men and 53 women).

The NCT sessions were a collaboration between the Dublin City Sport and Wellbeing Officers and the local HSE Primary Care Physiotherapists and Occupational Therapists. The sessions comprised of health and fitness assessments that included individualised physical activity advice with everyone also having a bit of fun on the day.

### **Mun Fun Run**

The 5<sup>th</sup> Annual Mun Fun and Remembrance Run took place on Wednesday 21st September 2016 at 11am starting from Trinity Comprehensive Secondary School. As in previous years the aim of this event was to promote a fun and healthy living activity in Ballymun whilst remembering and celebrating the lives of loved ones that have passed away. The event also gave local community groups and schools the opportunity to raise much needed funds to support their work in the area. There was the option to complete either a 3k or 5k walk/run route on the day and approximately 300 adults and young people (200 male/100 female) took part.



### **Men on the Move**

Men on the Move has been a pilot national research project running since last year by HSE, in conjunction with Waterford and Carlow Institutes of Technology. In the first 2 weeks of September 2016 the 4<sup>th</sup> and final phase of the pilot commenced.

In Dublin the project is running in 3 locations - Coolock, Terenure and Rialto and consists of health checks including weight, height, BMI, waist circumference and blood pressure measurements plus a 1-mile walk test and a health questionnaire covering physical, mental and social well-being. The health checks are followed with a 12-week exercise programme that includes 2 fitness sessions per week such as circuit training, aerobics, walking/jogging and strength and conditioning classes.

At present there are approximately 40 to 45 men attending each week that were predominantly sedentary before Men on the Move was introduced in their area.

### **Marathon Kids**

Marathon Kids is a citywide programme developed to encourage 6<sup>th</sup> class pupils to embrace healthy and active lifestyles. The aim of the programme is to inspire children to run and over 8 weeks accumulate the equivalent distance of a Marathon – 26.2 miles!

The programme was piloted in Fingal County Council in 2015 and this year the Dublin City Sport and Wellbeing Partnership have teamed up them to build on its success which saw 22 primary schools and over 600 kids take part in this unique initiative.

The 2016 programme commenced in September and will carry through until mid November culminating in a 'final mile' event being held in the National Sports Campus, Blanchardstown on 20th November 2016.

At present there are approximately 2,000 children completing the programme in Dublin City alone!

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## **RECREATIONS CENTRES**

### **Summer Projects 2016**

All 13 Recreation Centres held a Summer Project Programme from Monday the 4<sup>th</sup> July through to the 12<sup>th</sup> August for a total of 6 weeks.

There was an introduction this year of a €7.00 registration fee per child, which was, in the main received well. It was explained that this registration fee would be used specifically for the Summer Projects and only in the centres in which it was generated.

It is estimated that over 5,000 trips were made by children and just under 800 trips made by adults across the Recreation Centres during the Summer Projects.



The trips included adventure Parks such as;

- Tayto Park
- Clara Lara
- Malahide Park
- Fort Lucan
- Funtasia
- Rathbeggan Lakes

Also included were Dublin City Council facilities such as

- St. Annes Park
- East Wall Water Sports
- Municipal Rowing Centre
- Dollymount Strand
- Bio Diversity Trips to Bull Island
- Sean McDermott swimming pool
- Ballymun Swimming pool



It is intended that for the 2017 Summer Projects that more Dublin City Council facilities and services will be used to reduce the cost of both running the projects and for those participating in the projects.

## **Halloween in the Recreation Centres**

The following centres opened on the 31<sup>st</sup> of October for Halloween.

- Cherry Orchard
- Darndale
- Pearse Area Recreation centre.
- Ventry
- Georges Place
- Dominic Street
- Hardwick Street
- East Wall
- St Laurence O`Tooles in Sheriff Street

All the above centres had a number of activities on for the 31<sup>st</sup> and will have programmes for the rest of that week for the school Halloween break.

## **Health and Safety**

- The ongoing current review of Safety, Health and Welfare within the 13 Recreational facilities runs in conjunction with the Safety Management System 18001 operated by Dublin City Council, Corporate Office is almost complete.
- Staff training needs are being identified and addressed in relation to refresher courses in Fire Warden, Fire Marshall and Occupational First Aid.
- Child Protection courses will take place shortly to ensure that all staff have the most up to date information when working with children. This is expected to be completed pre Christmas.
- Management has placed a high status priority on all elements of the program which includes communication of safety, support structures for safety and budgetary requirements for safety.

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Recreation Centres Manager  
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## **RICHMOND BARRACKS**

Richmond Barracks continues to be popular with visitor numbers reaching 1,000 approximately in September.

Four events were held during the month, two of which were attended by Uachtarán na hÉireann M. D. Higgins.

The Café fit-out is almost complete and is expected to open in the coming weeks.

Staff have developed a tour aimed specifically at the education sector which has been widely advertised. School bookings are being received both nationally and internationally.

"Monday's at the Mess" is proving very popular with approximately 30 visitors at each lecture which are delivered by guest historians who focus on a specific element of history.

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## **INTERNATIONAL RELATIONS**

### **Delegations**

**Visit by Lord Mayor of Erzsebetvaros (District 7 Budapest) to Dublin 11<sup>th</sup> October accompanied by Hungarian Ambassador to Ireland and two representatives of Facultas Secondary School.**

Purpose of the visit was to learn about DCC's programmes with second level students. Presentations were made by Mark French-Mullen, Divisional Librarian, Dublin City Council Public Libraries, Liz Coman, A/Arts Officer, Dublin City Council's Arts Office, Antonia Martin, Sports & Recreation Officer, Dublin City Council's Sports & Recreation Services, Caroline Viguiet, Learning Initiatives Manager, Digital Hub, Dublin and Michael Hallissey, CoFounder H2 Learning, Digital Hub, Dublin.

**Visit by Governor of St. Petersburg and party of 40 officials and business people to Dublin 18<sup>th</sup> November**

Arrangements are being made to welcome the St. Petersburg Delegation to Dublin and to arrange a business forum to address the following topics: entrepreneurship development, innovation & investment, heritage conservation, tourism, transport and IT. An advance party arrives on 26<sup>th</sup> October to make the appropriate arrangements.

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